



MILES DAVIS JAZZ FESTIVAL

Saturday, May 21, 2011

5:00 p.m. – 9:00 p.m.

Lewis & Clark College

Trimpe Hall

5800 Godfrey Road

MUSICIANS

Alton Landing Jazz Quartet

Jim Stevens Group

Mondin Band

Delano Redman

Tickets: \$25.00



Miles Davis Jazz Festival MC

Vicki Newton, KMOV Channel 4 anchor and reporter



Alton Landing Jazz Quartet

Tim Jarden, Pete Basola, Jeff Walker, and Kenny King, the members of the Alton Landing Jazz Quartet share connections that date back to high school.

At the age of ten, guitarist Tim Jarden learned to play music. A couple of years later, an uncle showed him the basic chords, and he was hooked.

Jarden joined the Alton High School Jazz Band, at age 16, which was directed by Pete Basola, who was seven years his senior.

Basola was also directing the jazz band at Southern Illinois University Edwardsville. Jarden enrolled there after high school and eventually earned a music education degree and a masters' degree, with an emphasis on jazz education. Today, Basola plays tenor and soprano saxophones for the ALJQ.

Basola became vice president of enrollment at Lewis and Clark Community College. Jarden followed him there, and eventually he taught Jeff Walker, now the drummer and percussionist for the Alton Landing Jazz Quartet.

The relationship that exists between Jarden and Basola and Walker also exists between Jarden and Kenny King, the group's electric bass player. King also attended SIUE, graduating with a degree in music education.

Jarden, who began his musical career as a trumpeter, plays the guitar synthesizer now.

It blends piano, organ and vibraphone with traditional strings – “kind of like the Casio keyboard, except it's for guitar,” Jarden explains. When Basola isn't playing the sax, he plays an electronic wind instrument, also known as an E.W.I.

Walker works with his father at Walker Masonry in Alton. Basola is retired from Lewis and Clark and runs Pete Basola Photography, in Alton.

Jarden continues to direct the Jazz Band at LCCC and he serves as band director at Alton Middle School.

King is band director there as well, and he also teaches a music technology course there.

Jim Stevens

Saxophone

Blues, Jazz, Soul



The Jim Stevens Group is the heart and soul of St. Louis. The band is driven by Jim Stevens' soulful, unflinching saxophone virtuosity. Taking cues from St. Louis' own David Sanborn, among many other jazz/rock saxophone artists, Jim has developed his own unique sound. He is joined by vocalist/percussionist R. Scott Bryan, a legend in the St. Louis music community. R. Scott has toured the world with Sheryl Crow and Peter Dinklage. His distinctive vocals are reminiscent of Donald Fagen and Stevie Wonder and his style of percussion playing is completely original. Pete Ruthenburg is the Group's keyboard player and also a featured vocalist. Pete's funky New Orleans style of play makes him a perfect complement to the band's sound.

Jim has played with most of the big-name dance bands in St. Louis such as Ralph Butler and Bob Kuban as well as the SIU-Edwardsville Concert Jazz Band. In following years, he headed up a contemporary jazz/dance band called "The Bottom Line." This group appeared in the movie "White Palace" in 1990. Jim has free lanced around the Midwest and played shows at the Fox Theater with the Four Tops and Temptations as well as with local bands such as Fluid Drive, Encore, 40 West, The Z-Band, and the Ralph Butler Band among many others.

More recently, Jim has appeared with Peter Dinklage (guitarist with Jimmy Buffett) in a series of shows at the Superdome in New Orleans. He also appeared recently with pianist/composer Chris Walters at the Nashville Jazz Workshop.

Jim is also active in the recording industry. He has appeared on the albums of R. Scott Bryan (formerly of Sheryl Crow's band), Peter Dinklage, Javier Mendosa, and Pat Liston (Mama's Pride), among many others.

John Mondin

Guitar/Vocals

John has been an active part of the St. Louis music scene for nearly forty years.

He began studying guitar at age seven. By fifth grade he had organized his first band which debuted at a local roller skating rink. Throughout junior high and high school, John continued playing with various conglomerations of teenaged musicians, forming bands such as Tinley Park and Zebulon Pike.



John then attended college at Southern Illinois University at Edwardsville studying classical guitar and string bass.

After college, John played with local groups such as "Galaxy" and the "Rhythm Rockers" as well as the internationally acclaimed "Soulard Blues Band", acting as lead vocalist as well as guitarist. During his tenure with "Soulard", John toured Germany and recorded a CD.

In 2005, John became more involved with the hard rocking band "Eat a Peach" which later morphed into his current group "Mondin Band." John is joined in "Mondin Band" by Curt Sharkey, John Coatney and Paul Graves.

Paul Graves



Photo by Betsy Honke

Born in East St. Louis, Illinois, Paul Graves was raised in Edwardsville, Illinois.

Paul's mother, Ruth, was a singer in "girl trio bands" of the 40's and performed around the metro St. Louis area including a stint on the Admiral.

Ruth taught Paul to sing harmony as a small child. At age thirteen, Paul's friend Scott Umbaugh handed him a bass and showed him how to play "Born to be Wild". Paul plunked around and showed Scott how the bass line really went and **PAUL COULD PLAY THE BASS!!!**

After 6 years of U.S. Navy, where he calibrated electronic test equipment, Paul returned to Edwardsville. Paul has done sound for local and regional bands and corporate gigs, played in local bands including the Silvertones, Bobby Bebop and the Blues Stompers, and Firelake, even jamming with Lou Rawls and Tommy Chong.

He installs Audio Visual equipment. He is married to Jude.

Delano Redmon

Delano Redmon is the East St. Louis Senior High School Jazz Band director.